

Call for Articles, Commentaries, and Media Reviews
for a Special Issue of *Studies in Art Education*
on

Debating the Field of Art Education and its Disciplinary Territories

Many scholars feel that the field of art education has changed dramatically over the past few decades. Focus has gone from creativity to formalism to DBAE and now to visual/material culture. Others feel that no matter what the theory is, work in the art classroom remains basically the same. But no one disagrees that, overall, the world is changing rapidly, and this reshaping of the world has transformed the ways in which art is created, displayed, understood, taught, and learned.

The *Studies in Art Education* Senior Editor invites manuscripts for this special issue that address the following topics, among others:

- As art today addresses more than just the visual, how should art educators respond?
- Should we teach art as a focal subject with missions and goals that are unique, or should art educators try to integrate its content into other subjects? Can we realistically do both?
- How have or should diverse perspectives about art change the field of art education? Can (or should) the field strive for unity in diversity?
- How can art educators embrace non-certified individuals who teach art in various settings such as craft stores, after-school programs, and community centers?
- What, if anything, is unique about art education? If we can name its uniqueness, how should doing so affect what we do?
- What philosophical beliefs underlie many of the major themes in art education and how might an examination of these theories (e.g. pertaining to subjectivity, originality, meaning-making, etc.) guide the future of the field?
- By reflecting on the history of art education and by looking toward the future, what is (or should be) the destination for this field, which territories should be claimed, and what boundaries are at stake?

All submissions for this special issue should follow established submission guidelines.

Research manuscripts should be sent to:

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Commentaries should be sent to:
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Deadline for all submissions: December 1, 2009