

NAEA Convention Themes

1948	Atlantic City, New Jersey	“Art Education Organizes”
1951	New York, New York	“This Is Art Education”
1953	St. Louis, Missouri	“Art and Human Values”
1955	Cleveland, Ohio	“Art Education — A Frontier For Freedom”
1957	Los Angeles, California	“Art and the Adolescent”
1959	New York, New York	“Art Education: The Individual and Society”
1961	Miami Beach, Florida	“Art Education: The Quality In Teaching”
1963	Kansas City, Missouri	“Vision In Art, In People To People”
1965	Philadelphia, Pennsylvania	“Art Education: Mean & Meaning”
1967	San Francisco, California	“The Challenge Of Change”
1969	New York, New York	“Non-Theme Convention: Issues, Problems, Concerns”
1971	Dallas, Texas	No theme
1973	San Diego, California	“Art Education: Priorities, Directions, Dimensions”
1974	Chicago, Illinois	“Imagery, Involvement, Insight”
1975	Miami Beach, Florida	“Art . . . Making A Difference”
1976	St. Louis, Missouri	“Artspirit '76: Realities, Alternatives, Visions”
1977	Philadelphia, Pennsylvania	“Arts Renaissance: Reach Into the Future”
1978	Houston, Texas	“Art As Catalyst — A Challenge for the Future”
1979	San Francisco, California	“A Commitment To Art Education”
1980	Atlanta, Georgia	“Atlanta: An Agenda for the 80's”
1981	Chicago, Illinois	“Priorities and Directions For Success”
1982	New York, New York	“Translating Theory Into Practice”
1983	Detroit, Michigan	“Art In the Mainstream of Education”
1984	Miami, Florida	“Art In the Mainstream of Education: Action/Consequences”
1985	Dallas, Texas	“New Images & Initiatives”
1986	New Orleans, Louisiana	“Excellence In Art Education: The Future of Our Profession”
1987	Boston, Massachusetts	“Progress and Prospects In Art Education”
1988	Los Angeles, California	“Art Education: Vision, Realities, and Traditions for Achievement”
1989	Washington, D.C.	“Art Education: A National Resource”
1990	Kansas City, Missouri	“Art Education: Looking Toward the 21st Century”
1991	Atlanta, Georgia	“What Is Art For?”
1992	Phoenix, Arizona	“The Land, The People, The Ecology of Art Education”
1993	Chicago, Illinois	“Art Across the Curriculum”
1994	Baltimore, Maryland	“Straight From the Art”
1995	Houston, Texas	“Heart of the Renaissance”
1996	San Francisco, California	“A New Focus: Visual Art in the 21st Century”
1997	New Orleans, Louisiana	“NAEA's Golden Anniversary”
1998	Chicago, Illinois	“Art Education for the New Millennium”
1999	Washington, D.C.	“A National Momentum for a New Millennium”
2000	Los Angeles, California	“Art Connecting to the Future”
2001	New York, New York	“Remembering the Past, Anticipating the Future”
2002	Miami Beach, Florida	“Expanding Vision: Refocusing Content, Contexts, and Strategies”

2003	Minneapolis, Minnesota	“Community, Collaboration, and Connectedness: Working Together to Improve Student Learning in the Visual Arts”
2004	Denver, Colorado	“NAEA: Art Education On The Leading Edge”
2005	Boston, Massachusetts	“Ways Imagination and Meaning offers Purpose for the Learner”
2006	Chicago, Illinois	“Defining Who We Are: The Many Faces of Art Education”
2007	New York, New York	“Blurring the Lines: Art Education and Culture in the Conceptual Age”
2008	New Orleans, Louisiana	“Visual Arts Education: Innovations in Teaching, Learning, and Leading”
2009	Minneapolis, Minnesota	“Visual Arts Education: A Landscape for 21st Century Learning”
2010	Baltimore, Maryland	“Art Education and Social Justice”