

MAEA Fall Conference Session Descriptions: October 16, 2009
Northwestern High School, 7000 Adelphi Road, Hyattsville, MD

Session Description	Audience	Location
8:00 – 8:45 Registration Light Refreshments	All	1st Floor Lobby
9:00 – 10:00 Welcome and Awards Program	All	Auditorium
10:20 –11:20 SHORT SESSIONS - A		
Artist, Researcher, Teacher: A Holistic Approach to Art Education – Pamela Lawton This session explores how teachers use their own art making as a resource for teaching and classroom based research. Examples of holistic praxis will be provided and discussed with the intention of helping teachers design their own plan for integrating their art making into their teaching and research practice.	All	
Blue Bird on a Limb – Robert Moreni Watch the elements of nature come alive through the glaze combination of Mayco’s Foundations and Stroke & Coat combined with a paper painting technique. Add unique leaves through the brilliant crystal explosions of Jungle Gems. Maximum Participants: 36	All	
Career Opportunities for Arts Educators – Elana McDermott Round Table discussion on career opportunities in arts education. Members of the Student Chapter are exploring interesting career opportunities outside of the traditional K-12 classroom. Participants will present their findings and discuss opportunities.	Student Chapter	
Digication –A Versatile, User Friendly, Online E-Portfolio Tool for Reflection, Artwork, Teaching and Dialog – Nan Park Digication is an on-line e-portfolio tool that allows users to stack a variety of text, images, videos and gallery modules on top of each other in order to showcase work, explore process, pose questions and share ideas/images with others within a Digication network. MICA artists/educators will share their experiences.	All	
Gallery Talk w/Robin Holder and Tour to David Driskell Center at the University of Maryland – Robin Holder Tour of the David C. Driskell Center at the University of MD and hear Robin Holder, New York based printmaker, highlight her unique approach to uniting aesthetics with sociopolitical ideas, connecting personal and universal experiences, and reflecting on nature and spirituality. The exhibit features 65 of her works.	All	Free Shuttle Pick Up at Main Entrance 10:10
Heroes: Mortals and Myths in Ancient Greece at the Walters Art Museum – Amanda Kodeck Heroes: Mortals and Myths in Ancient Greece will be on exhibit at the Walters Art Museum this fall and you can preview it before it opens! Greek History and mythology is especially rich in various kinds of heroes, and has influenced our modern understanding of heroes. Attend this session to learn more about the exhibit and its numerous curriculum connections. Every participant will receive a teacher’s guide to Heroes.	All	
If you Have Questions, We have Answers! – Sarah Neubold, Eleni Dystra, Elizabeth Stuart If you are a new or pre-service art teacher, then bring your questions! A panel of experienced teachers from elementary, secondary, and administration/supervision will be there to hopefully give you some answers. Don’t be shy – ask us what teaching is really like!	Student Chapter	
Love Your Tree: Body Image Workshop - Julia Andersen The Love Your Tree Art Campaign & Body Image Program is based on a play by feminist writer Eve Ensler, in which she uses the symbol of a tree to explore body diversity and self-acceptance. After viewing a presentation about the connection between art, body image and self-esteem, participants will be given the opportunity to respond to the phrase, “Like a tree my body is..” by creating original artwork that expresses the unique and natural beauty of each individual.	All	

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School: Community: Mosaic – Putting the Pieces Together – Liza Linder Come discover how students, staff, parents and community members can work together to design and create monumental, public art work while fostering a sense of beauty, ownership and joy in their school and neighborhood.	All	
Technology in the Art Room – Christina Campo-Abdoun & Erica Apatov Explore creative applications of technology as experienced in the presenters’ visual art and art related middle school classes. By looking at student samples and lessons, we will share how students can make creative, personally meaningful artwork with technology as an art medium.	Middle	
Three Stages of Tempera Painting – Joan Newcomer This session will deal with design concepts emphasized in 3 different stages of the progression of an elementary level tempera painting. Lesson plans; samples of the stages, and completed paintings, using this method will be shared. Participants will have the opportunity to design their own three stages.	Elementary	
Watercolor Flowers – Arlette Jassel Goldstein Painting flowers using watercolor and printed images of flowers. Participants will transfer the printed image to the watercolor paper. They will learn how to mix watercolor and how to achieve “whites” using paints. Results are clear, brightly colored images. Watercolor technique easily learned. Maximum Participants: 20 Supplies participants need to bring: watercolors, mixing tray, paper towels, watercolor brushes (large round, medium round, flat), pencil, pen, white plastic eraser, watercolor paper, photographs of flowers.	All	

11:30 – 12:25		
Lunch and Networking	All	Cafeteria
12:30 – 1:30		
Keynote Speaker: Dr. Robert Steele, Executive Director David C. Driskell Center, University of Maryland <i>“The David C. Driskell Center and the Art of Collecting: Principles of Collecting”</i>	All	Auditorium

1:40 – 2:40 SHORT SESSIONS – B		
Collaborative Mosaics Inspired by Romare Bearden – Diane Kuthy Participants will be introduced to a collaborative mosaic mural unit inspired by the collages and mosaics of Romare Bearden. Strategies for creating collaborative designs and basic glass mosaic techniques will be demonstrated. This workshop is applicable to the elementary, middle and high school levels.	All	
Encouraging the Arts: School Partnerships and Increased Access to the Arts – Elana McDermott The art education department’s partnership with Amidon-Bowen Elementary School has brought art to District of Columbia students who otherwise have no arts instruction. This session will present the activities, obstacles, and successes of re-integrating arts education through school partnerships.	Student Chapter	
Foundations of Fall- Robert Moreni Recreate the look of fall leaves with paper painting techniques combined with Mayco’s Foundations and Stroke & Coat. Maximum Participants: 36	All	
Improve Learning through Assessment – Christine Deloriel & Jane Bates This presentation focuses on assessment as an integral component of planning process. A model of the planning/assessment continuum is illustrated with practical application at the elementary, middle and high school level. Also included are sample assessment forms illustrating the use of criteria, rubrics and written assignments.	All	
Interdisciplinary Units with Integrity – Joyce Bucci MICA grad students will share interdisciplinary units that connect various disciplines with PreK – 8 Art. These units were field tested during internships.	Elementary	
Mask-making: Discovering Heritage, Culture and Creativity – Eileen Cave	Elementary	

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1:40 – 2:40 SHORT SESSIONS – B		
Using “recycled” and natural materials, such as leaves, feathers, pizza cardboard and tissue paper, to create one and two lesson masks. Tips for using this lesson as an arts integration activity with dance and music.	Middle	
Mentoring the New Teacher/Student Teacher for Success – Linda Adams, Sarah Neubold, Lenore Hoover How can you support your new teachers/student teachers so they have a successful first experience teaching art? Strategies for support from a system-wide point of view.	All	
Project Greenway – Lisa Kopf Project Greenway is a K-12 fashion design experience, which is designed to promote environmental awareness, work with reusable and recycled materials and create wearable fashions. Demonstration on how to turn your art room into a “hat factory”, create personal, wearable logos or design and construct an accessory and much more.	All	
Six Facets of Understanding Works of Art in the Classroom – Annie Storr Participants will apply a method developed at the Corcoran over several years for close, multifaceted study of major works of art. It combines aspects of observational inquiry widely practiced in museums (VTS) with the curricular linkages of Understanding by Design. A quick introduction will be followed by guided work time for teachers to experiment with the method and develop a full series of multidisciplinary essential questions and more. Supplies Needed: Reproductions (1-modern/abstract, 1- historical/narrative)	All	
Student Involvement: Setting the Stage (20 minutes) – Kathryn Gutwald How does it work? What does it mean to us? This session will discuss reflections on the impact of MAEA/NAEA involvement at the student level.	Student Chapter	
Tour of David Driskell Center at the University of Maryland – Dorit Yaron Join the Tour of the David Driskell Center, led by Dorit Yaron, Assistant Director. Learn about the founder, the mission of the Center and its acquisitions. Maximum Participants: 40	All	Free Shuttle Pick Up at Main Entrance 1:30
Visits to Iran – A Never Ending Source for Teaching – Mary Mark Munday Share the imagery, philosophy, traditions, charm and delight inspired by the historical and diverse cultural heritage of Persia, as it has been translated into a variety of elementary art classroom experiences.	Elementary Middle	

2:45 pm – 3:45 pm SHORT SESSIONS – C		
Art Brings Hope to Liberia, Africa – Kay Broadwater This presentation explores the power of the arts to break down barriers and assist in communication and hope for war torn Liberia. Explore perceptions regarding education in Africa and discover the many ways the arts can bring focus to the importance of place, culture and community issues.	All	
Contemporary or Modern? – Annie Storr For students and teachers today, it is hard to be confident about what “modern” means, when it and important related terms like “contemporary” are used so differently in the art, social studies, history or language arts classroom and in society at large. The goal is to sort out the different approaches to “modern art” and modern life...	Secondary	
Differentiating Cultures through Landscapes – Isabella Grimann Culture can be distinctive to their landscapes. How can you differentiate a culture by looking at its landscape? Participants will learn how to paint a landscape to show a culture and discuss ideas for teaching this concept to students. Supplies Needed: watercolor set, brushes, watercolor paper	All	
Family Tree Maze Books – Virginia Bute-Riley Create a family tree using drawn, stamped and rubbed images. The single sheet then folds into a modified accordion book.	Elementary	
Hooks in Books: Innovative Ways to Incorporate Literacy into Your Art Lessons – Carrye Campbell Explore a variety of ways to foster a love of art and reading for your students by	Elementary	

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2:45 pm – 3:45 pm SHORT SESSIONS – C		
incorporating outstanding children’s picture books into your art lessons. Participants will have the opportunity to create a teaching exemplar based on an exceptional children’s picture book. Special emphasis will be placed on multicultural themed art lessons and books.		
Matting Student Work – Davida Hall Learn to quickly and easily mat student artwork. From measurement to bevel-cut mats, attractively present the student artwork you bring to this session. Supplies needed: A small student art work to mat	All	
Planning for Arts Integrated Lessons – Kimberly Haden In this session participants will design from start to finish, implementation, development and evaluation of an arts integrated lesson. Curriculum maps, sample lessons, student work samples and teacher reflections are included.	All	
Project Zero – Clare Grizzard Harvard University’s Project Zero was instituted to study and improve education in and through the arts. Participants in a week- long summer experience, called PZ Classroom, will present an overview of their experience. It invited educators to interact with PZ directors and faculty (past and present), including Howard Gardner and David Perkins.	All	
Snake Eyes and the Stripper: Exploring Identity through the work of Robin Rhode – Teresa Roberts An exploration of the unconventional performance drawings, videos and serial photographs of contemporary South African artist, Robin Rhode, provides opportunities for discussion and art making about identity, race, reality and illusion. In the workshop, we’ll interpret Rhode’s work, make a mini flipbook on related topics, and talk about other art-making possibilities such as stop action video, performance and serial photography. Maximum Participants: 25	Secondary	
What’s the Buzz? How to Bee Effective When Teaching PreK Students with Autism – Sarah Neubold & Sean Clay Participants will learn about considerations taken into account when planning, preparing and teaching students in the Collaborative Autism Preschool Program (CAPP). This presentation will discuss what special needs these students may have, available school-based resources, and useable adaptations to provide students a quality learning experience in the art room.	Elementary	

1:40 – 3:40 Long Sessions		
21st Century Arts Integrator – Pat Cruz Starting up an arts integration initiative in your school or district, or would like to? This workshop will provide you with the resources, tools, and a road map to make it possible.	All	
Collagraph Printing (Regions) – Cynthia Milloy Looking for a new way to tie in regions of the United States? Collagraphs explore surface qualities obtainable from collage and assemblage material. This workshop will approach collagraph using the latest in methods of creating a plate.	Elementary	
Exploring Local History: Embroidery and Clay – Grace Hulse & Suzanne Herbert-Forton Learn how to talk about ways to incorporate local history into student projects through research, exploration and collaboration. Examine ways to create individual and group pieces using a combination of ceramics and embroidery. Make a teaching example by using a variety of embroidery techniques that can be easily taught to students. Supplies Needed: fine point Sharpies, pencil, scissors, 5-10 colors of embroidery threads, embroidery	Elementary	
Fail-Proof Watercolor Flowers – Arlette Jassel Goldstein Flower painting that uses the entire paper with emphasis on the special properties of watery watercolor. Control is easily taught and mastered. Contemporary flower watercolorists are introduced. Maximum number of participants: 24 Supplies needed: 2-sheets watercolor paper, watercolors (primary colors), large brush	All	

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for washes, smaller brush for details, container for water, paper towels, #2 pencil or HB, white plastic eraser		
Gestural Drawing – Gayle Lakin Line quality, value, translucency vs. transparency, ephemeral...these are some of the concepts that's that are explored in a mixed media session combining gestural drawing and watercolor painting. Each participant will use black crayon and watercolor paints to render a magnolia seedpod from direct observation. Supplies Needed: Watercolors	Elementary	
Integrating Technology in the Art Classroom – Carmella Doty This hands-on workshop will explore ways of using Web 2.0 and other digital technologies in the Art classroom. Not familiar with Web 2.0 tools? Are you an advanced Web 2.0 user? This workshop has something for everyone. All levels of technology users are encouraged to attend this exciting workshop.	All	
Mosaic in the Making – A Plan, a Process, a Product: A Collaborative Student Mural Product – Sandra Hawkes Mosaic in the Making will show how a class project can evolve through the stages of beginning with a plan, following a process to the final presentation/product of a completed work – all these components are of equal importance in creating a work of art. Participants will view the completed project in a digitally documented format.	Secondary	
Origami for Elementary Kids – Mary Redman Teach elementary students basic origami folding and incorporate into interrelated lessons for students. Learn how to fold a dog's head and then draw a body and environment for a favorite pet, make a paper cup, and learn about angles as you learn to make a Samurai hat.	Elementary	
Paper Kente: Advanced Paper Weaving – Viola Capitol-Jefferson This extremely engaging hands-on session will provide participants with the information, process and techniques needed to produce extraordinary paper strip weaving that mimics Africa's most beautiful cloth, Kente. Brilliant colored paper will be woven together to create fabric like those created on a loom.	Secondary Higher Ed	
Photography and Art...A Happy Medium – Laura Rozengota & Dena Radosevic Participants will examine strategies to make a successful photography program. Presenters will demonstration multiple approaches to challenges facing art teachers in a photography classroom. Supplies Needed: sketchbook/journal	Secondary	
Robin Holder Workshop – Robin Holder, Guest Artist An informal group discussion and brainstorming session on how to use the exhibit themes in developing lessons. Make a small print with water-soluble inks. Maximum Participants: 25	All	
4:00 – 5:00		
Vendors and Crafters Reception	All	1 st floor Lobby
5:30 – 7:00 pm		
Student Awards and Reception Driskell Center at the University of Maryland	All	Driskell Center Gallery & Lobby